

“Migrations of Islam”

Movie Screening and Discussion with the creators

a documentary film on Muslim American voices in the 21st century
by Salah D. Hassan and Swarnavel Pillai
(56 minutes)

**Wednesday March 29
6:30 - 8:30 pm
South Kedzie, Room S107**

From October 2011 to May 2012, a series of public performances were held in Michigan to explore the different ways that Muslims in the U.S. have negotiated the relationship between their faith and society. The result was an extended dialog with Muslim-Americans on a range of issues, from the wearing of a hijab to the making of hip-hop music. These young Muslim-Americans challenge Islamophobia and pose questions to Muslim communities. “Migrations of Islam” is a documentary film that includes clips from the public performances and interviews with students, artists and experts to present the different ways that young Muslims in the United States have positioned themselves against the extremes of anti-Muslim rhetoric and conservative religious traditions, showing the different ways that contemporary forms of Islam are finding expression in the words, images, and actions of Americans.

**Michigan State University
College of Natural Science
Council on Diversity and Community
Muslim Studies Program**